



2025/016



2025-1738



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2025/01

Maitland International Salon of Photography 2025

68th Salon Organised by the Maitland Photographic Association (Incorporated)

CONDITIONS OF ENTRY

CONTACTS

a. Exhibition Chairman: Colin Woods, Australia
email: president.maitlandsalon@gmail.com

b. Website and entry portal for the exhibition:
<https://maitlandsalon.myphotoclub.com.au>

SECTIONS

The Salon has 6 sections: 3 Print sections and 3 Digital sections.

Print Sections.

1. OPEN COLOUR (colour only) PPDC Large Prints
2. OPEN MONOCHROME (monochrome only) PPDM Large Prints
3. NATURE GENERAL (colour or greyscale monochrome) ND Large Prints

Digital Sections

1. OPEN COLOUR (colour only) PIDC
2. OPEN MONOCHROME (monochrome only) PIDM
3. NATURE GENERAL (colour or greyscale monochrome) ND

ENTRY FEES

All entry fees are in **USD**. Four images may be entered in each section. Fees payable by PayPal.

- 1 section: \$10 USD
- 2 sections \$14 USD
- 3 sections \$18 USD
- 4 sections \$22 USD

5 sections \$26 USD

6 sections \$30 USD

Group entries are not permitted under PSA rules.

Payment After Entering Both Print and Digital Sections

After uploading digital files of your print and digital images pay the entry fee via PayPal through the Salon website. <https://maitlandsalon.myphotoclub.com.au/>

CALENDAR

Entries Open	1 December 2024
Closing Date	15 January 2025
All Judging Completed	31 January 2025
Score Report Sent by	8 February 2025
Awards Mailed/Posted by	18 March 2025
Online catalogues posted by	18 March 2025
Online gallery posted by	18 March 2025
Main Exhibition at the Maitland Regional Show	14 -15 February 2025
Prints Returned	4 April 2025
Status page and website available to	30 January 2026

JUDGING PANELS

Judge	Print			Digital		
	Colour	Mono	Nature	Colour	Mono	Nature
Roy Killen APSEM EFIAP GMPSA/s Australia	X	X	X			
Joseph Tam GMPSA EFIAP/d3 APSEM Australia	X	X	X			
Peter Ryan AFIAP FAPS QPSA Australia	X	X	X			
Sharron Leppien - reserve	X	X	X			

FAPS AFIAP QPSA Australia						
Jenni Horsnell GMPSA/p EFIAP Australia				X	X	X
Colin Harrison EFIAP/d3 MPSA FRPS England				X	X	X
Andrew Hayes ARPS EFIAP/g PPSA Scotland				X	X	X
Brian Hopper - reserve FRPS EFIAP/d2 FIPF Ireland				X	X	X

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

FIAP Best Author – FIAP Blue Badge for the best Author of the Exhibition.

FIAP will offer to the organisers of the salons with FIAP Patronage a special badge (blue) to be awarded to the best author of the salon i.e. the one who has achieved the highest number of total acceptances of all the sections of the salon added together. In the event of a tie, the salon will irrevocably decide Best Author "taking into consideration eventual attributed awards".

AWARD	Colour Prints	Mono-chrome Prints	Nature Prints	Colour Digital	Mono-chrome Digital	Nature Digital
PSA Gold Medal for Excellence	x	x	x	x	x	x
FIAP Gold Medal for Excellence	x	x	x	x	x	x
GPU Gold Medal	x	x	x	x	x	x
APS Gold Medal	x	x	x	x	x	x
Salon Gold Medal	x	x	x	x	x	x
Salon Silver Medal	x	x	x	x	x	x
Salon Bronze Medal	x	x	x	x	x	x
FIAP HM Ribbon	x	x	x	x	x	x

FIAP HM Ribbon	x	x	x	x	x	x
GPU HM Ribbon	x	x	x	x	x	x
GPU HM Ribbon	x	x	x	x	x	x
Salon HM Ribbon	x	x	x	x	x	x
Salon HM Ribbon	x	x	x	x	x	x
Salon HM Ribbon	x	x	x	x	x	x
Salon HM Ribbon	x	x	x	x	x	x
Salon HM Ribbon	x	x	x	x	x	x
Salon HM Ribbon	x	x	x	x	x	x
Salon HM Ribbon	x	x	x	x	x	x
Salon Certificate of Merit*	x	x	x	x	x	x
Salon Certificate of Merit*	x	x	x	x	x	x
Salon Certificate of Merit*	x	x	x	x	x	x
Salon Certificate of Merit*	x	x	x	x	x	x
Salon Certificate of Merit*	x	x	x	x	x	x
Salon Certificate of Merit*	x	x	x	x	x	x

Award and Acceptance Certificates will be available for download by following the link on the entrants Report Card.

TOTAL of 139 Awards for the Maitland International Salon of Print Photography

CATALOGUE

A free downloadable online pdf catalogue will be available from the website.

DIGITAL ENTRIES

Digital entries are required to be uploaded in the entry portal at

<https://maitlandsalon.myphotoclub.com.au/>

Upload the digital files of your entries, confirm or amend the title of your image.

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 3 MB. File format must be JPEG.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.'

PRINT ENTRIES

Print entries are required to be uploaded in the entry portal.

Upload the digital files of your print entries, confirm or amend the title of your image.

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 3 MB. File format must be JPEG.

In the online entry system, the digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg".

Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

Any border added to prints must be a single black border of 3-5 pixels.

PRINT REQUIREMENTS: Prints must be no larger than 508 x 406mm (20" x 16") and no smaller than 8.5 x 12.5 (216 x 318 mm) or equivalent area. The preferred print size is 420 x 297mm (11.7" x 16.5").

Unmounted prints are preferred. Mounted prints will be accepted but not encouraged. Mounts should not exceed the size of the print and provided the total thickness of the print, and the mount does not exceed 4 mm.

These restrictions are necessary because of the method used to display accepted prints. Black mounts are preferred and images with mounts of any other colour may not be displayed in the public art gallery.

Print Labels: When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the BACK of your prints. Attach the label to the top left BACK corner of the print. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.

Please check that the title on the print label match the titles on the Entry Form.

If the entrant does not require their prints to be returned then by entering and not paying for print return postage, the entrant verifies authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them.

Mailing labels: When you are processing your entry online, a mailing label is automatically generated by the system. **Attach the mailing label, addressed to Maitland International Salon of Photography, to the front of your prints package.**

DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY

Entrants are advised to send their entries by airmail and allow adequate time for delivery. Delays should also be expected for any items being posted to the entrant by the Salon. **Packages arriving after the closing date for entries will not be judged.**

The postal address for submitting Print entries is:

Maitland International Salon of Photography,
PO Box 144,
Maitland, NSW, 2320, AUSTRALIA.

RETURN OF PRINTS

For International Delivery via Australia Post the cost of this service per entrant is \$45 (USD).

The cost for this service within Australia via regular parcel post per entrant is \$20 (USD).

If the entrant does not wish to pay return postage, their prints will be destroyed 6 months after the judging dates in the Salon year.

It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in prints not being delivered.

ACCEPTANCES AND AWARDS

Print Judging

Judging will be by a jury viewing the prints together.

A purpose-built judging easel using 15% grey scale background will be used to judge every print.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

The decisions of the judging panels regarding acceptances and awards are final and without appeal.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

Digital Judging

The three judges for each section will score images between 1 and 9.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

The initial round of judging will be done online with each judge using a calibrated monitor. There will then be separate Zoom conferences of judging panels for each digital section to determine the awards. The decisions of the judging panels regarding acceptances and awards are final and without appeal.

The Exhibition will be conducted in accordance with the rules of PSA and FIAP

A digital image may be entered in only one section.

Target Acceptance Range

The target acceptance rate will be no more than 30% in each section.

No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.

For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image and Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organisers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organisation is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf> When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Colour and Monochrome: Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER & DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant.

They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>. Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Colour Definition

The Image category for PID colour must be a colour image. A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colour on a monochrome image is considered a Colour Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one colour across the entire image (for example by sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a colour work. • Monochrome images may not be entered in colour sections of PPD or PID.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

PSA/FIAP Nature Division Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centres, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene

- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

EXHIBITION SPECIFIC RULES

Images accepted in previous Maitland salons, or images considered by the organising committee to be substantially the same, are ineligible for entry in any of the sections.

Nudity: Due to social sensitivities, images containing nudes will not be accepted into this salon.

Please keep borders to a minimum if you need to use a border to separate the image from the background. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

Medals and Other Awards: Medals and ribbons will be sent by first-class mail by the date specified on the exhibition website. In situations where COVID restrictions prevent awards being posted to some countries until a later date the recipients will be informed by email. **It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address.** Failure to do so may result in awards not being delivered.

Email Address requirements: It is the entrant's responsibility to ensure that they are **readily contactable by the Salon Chair via their email address** that is supplied when registering on the Salon website.

Warning: opting out of this exhibition's email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.

GENERAL RULES OF ENTRY

Breaches of rules FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

For entries that originated as digital photographs, authors must preserve intact, with no alteration, the original EXIF data in the submitted files.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images

may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA RULES - Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency, and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE TO ENTRANTS – STATUTORY DISCLAIMER

PSA NOTICE

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found here: https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf.

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

FIAP - CONDITIONS OF ENTRY

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document 040/2023 and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant:

- a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document 040/2023 Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.

APS - CONDITIONS OF ENTRY

By submitting images to this exhibition in either print or digital form. I agree to accept without exception or objection the following terms:

1. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
2. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
3. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
4. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used.

The titles of prints and digital images should be exactly as you want them to appear in the catalogue.

The title on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

No title or identification of the maker shall be visible anywhere on the face of an image or print mount.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/016



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America

706 N. Broadway Avenue | Oklahoma City, OK 73102

405-843-1437 | Toll Free (US) 855-772-4636

E-mail: hq@psa-photo.org

Website: psa-photo.org



2023 Licenced Salon



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



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