

Maitland International Salon of Photography 2025

68th Salon Organised by the Maitland Photographic Association (Incorporated)



CONDITIONS OF ENTRY

President: Colin Woods, Australia

email: president.maitlandsalon@gmail.com

<https://maitlandsalon.myphotoclub.com.au>

GENERAL INFORMATION

PATRONAGE

The salon is conducted in accordance with the recommendations of and approval by:

The Fédération Internationale de l'Art Photographique (FIAP)	2025/016
The Photographic Society of America (PSA)	2025/ awaiting approval
Global Photographic Union (GPU)	L250003
The Australian Photographic Society (APS)	2025/01

SECTIONS

The Salon has 6 sections; 3 Print sections and 3 Digital sections.

Print Sections.

1. Colour Prints (PSA-PPDC Large Prints)
2. Monochrome Prints (PSA-PPDM Large Prints)
3. Nature Prints (colour or monochrome) (PSA-ND) LargePrints

Digital Sections

1. Colour Digital (PSA-PIDC)
2. Monochrome Digital (PSA-PIDM)
3. Nature Digital (colour or monochrome) (PSA-ND)

Each entrant may enter a maximum of four prints and/or images in each section.

The same or substantially the same image cannot be entered in more than one section of this exhibition regardless of image titles. Colour and monochrome images produced from the same image capture are considered the same image for this rule.

Images accepted in previous Maitland salons, or images considered by the organising committee to be substantially the same, are ineligible for entry in any of the sections.

Entries in Nature sections must comply with the Nature definition.

Monochrome images may NOT be entered in the Colour Open (PIDC) section.

Monochrome images entered in the Nature section must be greyscale (toned images will not be accepted).

ENTRY FEES

All entry fees are in **USD**. Four images may be entered in each section. Fees payable by PayPal.

1 section:	\$10 USD
2 sections	\$14 USD
3 sections	\$18 USD
4 sections	\$22 USD
5 sections	\$26 USD
6 sections	\$30 USD

GROUP ENTRIES

Group entries are not permitted under PSA rules.

CALENDAR

2025 CALENDAR	
1 December 2024	Entries Open
13 January 2025	Entries Close
18 January 2025	Judging Commences
31 January 2025	Judging Completed
8 February 2025	Report Cards Sent
8 February 2025	Results Posted on Website
14 -15 February 2025	Main Exhibition at the Maitland Regional Show
18 March 2025	Catalogue Posted on Website and Available for Download
18 March 2025	Awards Mailed/Posted
4 April 2025	Prints Returned

JUDGING PANEL

Judge	Print			Digital		
	Colour	Mono	Nature	Colour	Mono	Nature
Roy Killen APSEM EFIAP GMPSA/s Australia	X	X	X			
Joseph Tam GMPSA EFIAP/d3 APSEM Australia	X	X	X			
Peter Ryan AFIAP FAPS QPSA Australia	X	X	X			
Sharron Leppien - reserve FAPS AFIAP QPSA Australia	X	X	X			
Jenni Horsnell GMPSA/p EFIAP Australia				X	X	X
Colin Harrison EFIAP/d3 MPSA FRPS England				X	X	X
Andrew Hayes ARPS EFIAP/g PPSA Scotland				X	X	X
Brian Hopper - reserve FRPS EFIAP/d2 FIPF Ireland				X	X	X

AWARDS

TOTAL of 139 Awards for the Maitland International Salon of Print Photography

FIAP Best Author – FIAP Blue Badge for the best Author of the Exhibition.

FIAP will offer to the organisers of the salons with FIAP Patronage a special badge (blue) to be awarded to the best author of the salon i.e. the one who has achieved the highest number of total acceptances of all the sections of the salon added together. In the event of a tie, the salon will irrevocably decide Best Author “taking into consideration eventual attributed awards”.

2025 AWARDS

AWARD	Colour Prints	Monochrome Prints	Nature Prints	Colour Digital	Monochrome Digital	Nature Digital
PSA Gold Medal for Excellence	X	X	X	X	X	X
FIAP Gold Medal for Excellence	X	X	X	X	X	X
GPU Gold Medal	X	X	X	X	X	X
APS Gold Medal	X	X	X	X	X	X
Salon Gold Medal	X	X	X	X	X	X
Salon Silver Medal	X	X	X	X	X	X
Salon Bronze Medal	X	X	X	X	X	X
FIAP HM Ribbon	X	X	X	X	X	X
FIAP HM Ribbon	X	X	X	X	X	X
GPU HM Ribbon	X	X	X	X	X	X
GPU HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X

CATALOGUE

A free downloadable online pdf catalogue will be available from the website.

Award and Acceptance Certificates will be available for download by following the link on the entrants Report Card.

SALON REQUIREMENTS

Important information regarding pictures generated by artificial intelligence (AI):

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage. Therefore salon organisers are asked to include the following text into the regulations of their events :

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Offenders will be sanctioned for life!

Image and Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organisers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organisation is not required.

Nudity: Due to social sensitivities, images containing nudes will not be accepted into this salon.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA or FIAP.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognised by PSA Star Ratings.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own, images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction of work: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include a digital or printed catalogue and low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the author. All parts of the image must be photographed by the author who is holding the copyright of all works submitted. **ALL MEDAL-WINNING IMAGES AND RANDOMLY SELECTED OTHER IMAGES MAY BE CHECKED FOR ORIGINALITY AND COPYRIGHT VIOLATION.**

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

Entry: An entry consists of, up to and including, four (4) images entered by a single entrant into the same section. An entrant may only enter a specific section once.

Titles: Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognised exhibitions. No titles may be visible to the judges, and nothing in the image may identify the maker.

1. Titles **must be 35 characters or fewer** including spaces between words.

2. Titles **may not** include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471).
3. Titles **may not** consist of personal identifiers, including authors name or part of name, possibly augmented by a number; or include words such as “untitled” or “no title”.
4. Titles **may not** consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.
5. It is essential that entrants choose titles that **do not contain characters other than letters or numbers**. Do not include grammar, brackets or any symbol.

Colour and Monochrome: Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Medals and Other Awards: Medals and ribbons will be sent by first-class mail by the date specified on the exhibition website. In situations where COVID restrictions prevent awards being posted to some countries until a later date the recipients will be informed by email. **It is the entrant’s responsibility to ensure that the address they supply when entering the exhibition is a valid postal address.** Failure to do so may result in awards not being delivered.

Email Address requirements: It is the entrant’s responsibility to ensure that they are **readily contactable by the Salon Chair via their email address** that is supplied when registering on the Salon website. A failure to respond in a timely manner to any request by the Chair for additional information may have disqualification consequences, see “Disqualification” section below.

Disqualification: The following are some, but by no means all, of the reasons for print/image disqualification:

1. Barred entrants by FIAP, PSA or APS will not be allowed in this exhibition.
2. Colour prints/images may not be entered in Monochrome section and Monochrome prints/images may not be entered in the Colour section.
3. Images which do not adhere to FIAP and/or PSA section definition(s)/restriction(s) are liable to be disqualified.
4. If a RAW file is requested by the Chair, non-compliance with stipulated timeframes to supply RAW files will result in disqualification of the image subject to the request.
5. Due to social sensitivities, images containing nudes will not be accepted into this salon.

SUBMITTING ENTRIES

All entries are made online at <https://maitlandsalon.myphotoclub.com.au/>

For Print Sections Only;

Upload the digital files of your print entries, confirm or amend the title of your image.

Digital copies of Print entries are required to be uploaded in the entry section.

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 3 MB. File format must be JPEG.

In the online entry system. The digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called “Golden sunset” should have a file name “Golden sunset.jpg”. Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

Any border added to prints must be a single black border of 3-5 pixels.

For Digital Section Only;

Upload the digital files of your entries, confirm or amend the title of your image.

Digital entries are required to be uploaded in the entry section.

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 3 MB. File format must be JPEG.

In the online entry system. The digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg". Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

IMAGE FORMAT: The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation, 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Smaller images are permitted but will be projected smaller on screen. Maximum size of closed file is 3 MB. File format must be JPEG.

Any borders should be included within the dimensions shown above. Please keep borders to a minimum if you need to use a border to separate the image from the background. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

In the online entry system. The digital file for the entered image must have the identical name to the relevant entered image. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg". Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

PAYMENT AFTER ENTERING BOTH PRINT AND DIGITAL SECTIONS

After uploading digital files of your print and digital images pay the entry fee via PayPal through the Salon website. <https://maitlandsalon.myphotoclub.com.au/>

PRINT REQUIREMENTS

Print Sizes: Prints must be no larger than 508 x 406mm (20" x 16") and no smaller than 8.5 x 12.5 (21 6 x 318 mm) or equivalent area. The preferred print size is 420 x 297mm (11.7" x 16.5"). Unmounted prints are preferred. Mounted prints will be accepted but not encouraged. Mounts should not exceed the size of the print and provided the total thickness of the print and the mount does not exceed 4 mm. These restrictions are necessary because of the method used to display accepted prints. Black mounts are preferred and images with mounts of any other colour may not be displayed in the public art gallery.

Print Labels: When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the BACK of your prints. Attach the label to the top left BACK corner of the print. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.

Please check that the title on the print label match the titles on the Entry Form.

If the entrant does not require their prints to be returned then by entering and not paying for print return postage, the entrant verifies authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them.

Mailing labels: When you are processing your entry online, a mailing label is automatically generated by the system. **Attach the mailing label, addressed to Maitland International Salon of Photography, to the front of your prints package.**

DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY

Entrants are advised to send their entries by airmail and allow adequate time for delivery. Delays should also be expected for any items being posted to the entrant by the Salon. **Packages arriving after the closing date for entries will not be judged.**

The postal address for submitting Print entries is;

Maitland International Salon of Photography, PO Box 144, Maitland, NSW, 2320, AUSTRALIA.

RETURN OF PRINTS

For International Delivery via Australia Post the cost of this service per entrant is \$45 (USD)

The cost for this service within Australia via regular parcel post per entrant is \$20 (USD)

If the entrant does not wish to pay return postage, their prints will be destroyed 6 months after the judging dates in the Salon year.

It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in prints not being delivered.

PRINT JUDGING

Judging will be by a jury viewing the prints together. A purpose-built judging easel using 15% grey scale background will be used to judge every print.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four prints will be distributed throughout four rounds of judging in that section. Distribution of prints will be in the same round order as submitted by the entrant.

A print image may be entered in only one section.

DIGITAL JUDGING

The three judges for each section will score images between 1 and 9.

The initial round of judging will be done online with each judge using a calibrated monitor. There will then be separate Zoom conferences of judging panels for each digital section to determine the awards. The decisions of the judging panels regarding acceptances and awards are final and without appeal.

The Exhibition will be conducted in accordance with the rules of PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

A digital image may be entered in only one section.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Warning: opting out of this email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.

The entrant may opt out of this email list by notifying enquiries@maitlandsalon.org or by clicking on the Unsubscribe link on an email received

SUBJECT MATTER & DEFINITIONS

Statement on Subject Matter applicable to all sections: The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drones>

COLOUR

Any image that is not monochrome. There are no restrictions on the subject matter. However, your attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.

Your attention is also drawn to Salon Requirements which applies to **all** sections.

MONOCHROME

FIAP definition of Monochrome: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes

a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images **may not** be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.

Your attention is also drawn to Salon Requirements which applies to **all** sections.

NATURE

PSA/FIAP Nature Definition: Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.

Vignetting and Borders: Vignettes are not allowed in Nature images. For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

GENERAL RULES OF ENTRY

BREACHES OF RULES

FIAP: By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

For entries that originated as digital photographs, authors must preserve intact, with no alteration, the original EXIF data in the submitted files.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA: If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

NOTICE TO ENTRANTS

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

PSA requires entrants in all PSA recognised exhibitions to provide name and country data exactly the same in each exhibition entered in order that they might receive proper credit for acceptances. Entrants must use the name they have used for membership of PSA, FIAP, GPU or APS, or the name they intend to use when applying for honours from those or other photographic organisations. Aliases are not permitted.

FIAP - CONDITIONS OF ENTRY

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document 040/2023 and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant:

- a. Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- b. Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document 040/2023 Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.

APS - CONDITIONS OF ENTRY

By submitting images to this exhibition in either print or digital form. I agree to accept without exception or objection the following terms:

1. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
2. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.

3. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
4. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used.

The titles of prints and digital images should be exactly as you want them to appear in the catalogue.

The title on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

No title or identification of the maker shall be visible anywhere on the face of an image or print mount.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/016



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



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2023 Licenced Salon



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

