

CONDITIONS OF ENTRY

Maitland International Salon of Photography - 62nd International

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The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

1. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
2. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

Recognition: The salon is conducted in accordance with the recommendations of and approval by:

The FédérationInternationale de l'ArtPhotographique (FIAP)	2019/019
The Photographic Society of America (PSA)	2019-002
Global Photographic Union (GPU)	L190001
The Australian Photographic Society (APS)	2019/01

SECTIONS

The 6 sections of the salon are:

1. **Monochrome Prints (PSA-PPD)**
2. **Colour Prints (PSA-PPD)**
3. **Nature Prints (colour or monochrome) (PSA-ND)**
4. **Colour Projected Images (PSA-PID-C)**
5. **Nature Projected Images (colour or monochrome) (PSA-ND)**
6. **Photo Travel Projected Images (Colour or monochrome) (PSA-PTD)**

Each entrant may enter a maximum of **four** prints or electronic images in each section.

Monochrome images may be entered in the PID colour section. Entrants are reminded that monochrome images entered in a PID colour section only count towards PID Colour Class stars, not Monochrome Class stars.

The same or substantially the same image cannot be entered in more than one section of this exhibition regardless of image titles. Colour and monochrome images produced from the same image capture are considered the same image for this rule.

Images accepted in previous Maitland salons, or images considered by the organising committee to be substantially the same, are ineligible for entry in any of the sections.

There are no restrictions on the subject matter of images except as outlined in the definitions for Nature and Monochrome sections.

Entries in **Nature** sections must comply with the Nature or Wildlife [definitions](#).

Wildlife Awards: To be eligible for these awards the entry must comply with the Wildlife definition and the entry must be marked with a 'W' in the online entry system.

Entries in the **Photo Travel** section must comply with the Photo Travel [definition](#).

2019 CALENDAR	
01 October 2018	Entries Open
14 January 2019	ENTRIES CLOSE midnight UTC
25 January 2019	Judging starts
27 January 2019	Judging finished
08 February 2019	Report Cards sent
08 February 2019	Results posted on website
11-17 February 2019	Exhibition at Maitland Showground
23 February – 28 April 2019	Exhibition at Maitland Regional Art Gallery
13 April 2019	Catalogues posted
13 April 2019	Awards posted
28 April 2019	Print entries will be collected

PRINT ENTRIES RECEIVED AFTER THE CLOSING DATE WILL NOT BE JUDGED - please post early.

FEES

All fees are in Australian Dollars (AUD).

Four images can be entered in each section.

Entry Fee for:

1 section:	\$15
2 sections	\$25
3 sections	\$30
4 sections	\$34
5 sections	\$38
6 sections	\$40

Group Entries

Group of **10** Entrants receive a **10% Discount in Entry Fees**

Group of **20 or more** Entrants receive a **15% Discount in Entry Fees**

VIGEX PRINT SEND-ON

You may indicate that your prints should be sent on from Maitland to the VIGEX print salon. There is a button on the Entry Form to indicate you wish your prints to be forwarded to Vigex. There is no cost for this transfer but you would need to register with VIGEX and pay their entry fees. Note that Vigex will not offer return of prints and their maximum print size is A3+ (326 x 483mm). You may include prints for additional VIGEX sections not available at Maitland in the one package with your Maitland entries and Maitland will send all your prints on to VIGEX.

Non-Return Of Prints

Due to changes in exhibition dates at the Maitland Regional Art Gallery for 2019, **PRINTS WILL NOT BE RETURNED.**

The entrant must sign the entry submittal form in the space provided to verify authorization for the Salon to destroy the prints.

Catalogue

A printed 48 page catalogue with all award winners reproduced will be available at an additional price. All entrants who do not want a printed catalogue may download a PDF version of the catalogue from the website.

Cost of 48 page printed catalogue:

Australian entrants:	\$25
Non Australian entrants	\$35

The only method for paying ALL ENTRY AND POSTAGE FEES is PAYPAL using the Salon's online payment system that appears at the end of the entry process. You do not need a PayPal account.

You can make your PayPal payment at any time before the competition closes.

Each entrant must complete a separate ONLINE entry and pay for their entry with PayPal.

Print entries may be bundled together and sent in a single package. Please ensure the provided mailing labels are used and each entry is labelled.

ANY ENTRY THAT HAS NOT BEEN PAID FOR BY THE CLOSING DATE WILL NOT BE JUDGED OR RETURNED

PSA CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

1. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
2. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
3. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

APS CONDITIONS OF ENTRY

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:

- a) To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
- b) If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
- c) Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- d) Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.
- e) The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NAME OF ENTRANT

PSA requires entrants in all PSA recognized exhibitions to provide name and country data exactly the same in each exhibition entered in order that they might receive proper credit for acceptances. Entrants must use the name they have used for membership of PSA, GPU or APS, or the name they intend to use when applying for honours from those or other photographic organisations. Aliases are not permitted.

NAMING IMAGES

In the online entry system, both prints and digital images should be given titles **exactly as you want them to appear in the catalogue**. Image titles should be no more than 35 characters, including spaces.

Subject to the rules of the relevant organisations, acceptances in this exhibition are eligible for inclusion in applications for FIAP honours, APS honours, PSA Star/Galaxy Ratings and PSA 'Who's Who' and GPU honours.

NOTICE:

In order to have legal authority on those who do not respect the rules of PSA, all participants in the 2019 International Salon must tick the box when entering the Salon

A link will be provided on the website entry form: _____

In order to have legal authority on those who do not respect the rules of FIAP, all participants in the 2019 International Salon must tick the box when entering the Salon which states:

[FIAP info-317-patronage-e](#)

[For more information contact FIAP](#)

"I hereby expressly agree to the **FIAP document 2014/317 E** <Conditions for application and regulations for organization of international photographic events> and especially to chapter II <Regulations for International photographic events under FIAP patronage> dealing under Section II.2 with the FIAP participation rules and the red list."

Participants who do not tick the box will be excluded from the 2019 Salon.

SUBMITTING ENTRIES

BOTH PRINTS AND DIGITAL IMAGES MUST BE ENTERED THROUGH THIS SYSTEM.

You can describe your prints, upload digital images and pay the entry fee from this link:

The online entry system does NOT accept **group entries**. **Each entrant must complete a separate ONLINE entry.** Print entries may be submitted as a group but the package must contain copies of the individual entry confirmation for each entrant. Each entrant must pay a separate entry fee by PayPal.

If you are making a PayPal payment from an account that is not in the entrant's name please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment of for.

PRINTS

The title on the backs of the prints must match the titles on the Entry Form.

Each entrant submitting prints must complete the on-line entry form, including payment by PayPal.

Print sizes: Prints must be no larger than 508 x 406mm (20" x 16") and no smaller than 203 x 203 mm (8" x 8") or equivalent area. The size of prints we **recommend** for Exhibition purposes should be no smaller than 30 x 21cm (A4).

Unmounted prints are preferred. Mounted prints will be accepted provided the total thickness of the print and the mount does not exceed 4 mm. These restrictions are necessary because of the method used to display accepted prints. Black mounts are preferred and images with mounts of any other colour may not be displayed in the public art gallery.

Identification. Please print the mailing label page and attach the label for each entry to the back of each print. ***Attach the label to the top left hand corner of the print.*** Attach the mailing label portion to your postage packet.

Posting. Entrants are advised to send their entries by airmail and allow adequate time for delivery and a similar time for the return of their entries. ***Packages arriving after the closing date for entries will not be judged.*** The postal address for print entries will be made available as part of the entry payment process.

Entrants must submit an online entry form PLUS include a printed entry form with the prints being posted.

DIGITAL IMAGES

The **maximum image size is 1920 pixels horizontal and 1200 pixels vertical** when the image is viewed with correct orientation. Maximum size of closed file is **2 MB.**

Images larger than the permitted size will be rejected. Smaller images are permitted but will be projected smaller on screen.

File format must be JPEG.

Digital files should have the same **name** as the title of the relevant digital image in the online entry system. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg".

Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

Images will be displayed to the judges at the size submitted, using an Epson EB-1985WU projector with a display resolution of 1920 x 1200 pixels and operating in sRGB colour space.

The projection background is black.

Any borders should be included within the dimensions shown above. Please keep borders to a minimum, e.g. to separate images from the background if necessary.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

1. the images are the original work of the entrant and
2. the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

DEFINITIONS

Maitland International Salon of Photography has patronage from the following organisations:

The Fédération Internationale de l'Art Photographique (FIAP)

The Photographic Society of America (PSA)

Global Photographic Union (GPU)

The Australian Photographic Society (APS)

All entries shall conform to the stricter of the following definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

MONOCHROME

PSA: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the **catalogue** of a salon under FIAP Patronage.

NATURE

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Colour images can be converted to grey-scale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food

WILDLIFE

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as:

- One or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.
- Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

- Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

PHOTO TRAVEL

PSA: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

PID COLOUR

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

- 1 Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- 2 Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- 3 All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- 4 If the exhibition sponsored CPID recognized sections or EID recognized sections in prior years. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used may not be eligible for awards or inclusion in audiovisuals of the exhibition and could be subject to disqualification by the exhibition sponsor.

By submitting an entry the entrant certifies that in the process of capturing the image the entrant did not violate any of the standards of ethical practice of FIAP, PSA, GPU or APS.

Authenticity: With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform

the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Copyright: The copyright of each image entered always remains with the author of the image. The exhibition assumes no liability for any misuse of copyright.

Note: The salon committee reserves the right to check all accepted images for copyright violation. Titles must use the English alphabet and can contain no more than 35 characters (including spaces).

Image titles may be in a foreign language, but the English alphabet must be used. The titles of prints and digital images should be exactly as you want them to appear in the catalogue. The title on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

No title or identification of the maker shall be visible anywhere on the face of an image or print mount. Titles will not be announced at judging.

Email List

By virtue of submitting an entry, the Entrant accepts that his/her email address will be used for communicating information about this salon and future Maitland salons. The Entrant may opt out of this email list by notifying enquiries@maitlandsalon.org. Warning: opting out of this email list before the salon catalogs are posted may result in the entrant not receiving important information about the salon.

2019 JUDGES						
Judge	Monochrome Prints	Colour Prints	Nature Prints	Colour Projected Images	Nature Projected Images	Travel Projected Images
Elizabeth Kodela EFIAP/b FAPS PSQA GPUCR2		X	X		X	
Tina Dial EFIAP/s MAPS			X	X	X	
Joseph Tam GMPSA EFIAP/g APSEM	X			X		X
Noel Clark EFIAP MAPS	X	X				
Pia Jessen EFIAP/s GMAPS	X	X				X
Craig Parker MPSA EFIAP BPSA GMAPS			X		X	
Scott Fowler EFIAP FPSNZ SPSA PPSA				X		X

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2019/019



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,
GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and
GMPSA/P.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Australian Photographic Society Inc

(Incorporated in ACT on the 7th May 1962)
ABN 22 688 698 267

Affiliated with
**FEDERATION INTERNATIONALE
DE L'ART PHOTOGRAPHIQUE**

Recognised Photographic Honours
LAPS - AAPS - FAPS - MAPS



61st Maitland International Salon of Photography
has received AUSTRALIAN PHOTOGRAPHIC SOCIETY Incorporated
Approval No. 2019 / 01.

Acceptances in National Exhibitions count for APS Honours - LAPS and AAPS.
Acceptances in International Exhibitions count for APS Honours - LAPS, AAPS and FAPS.

As acceptances in this exhibition counts towards APS Photographic Honours, entrants intending to seek
honours at some future date should retain this catalogue.

For all information please contact:
AUSTRALIAN PHOTOGRAPHIC SOCIETY Inc
4 / 8 Melville Street.
Parramatta. 2150.

Phone: 02 9890 6933
Email secretary@a-p-s.org.au



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com